VALUABLE PICTURES.

A

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OF

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OF

Original Dutch and Flemish

PICTURES,

BRONZES, MARBLES, &c.

OF

MONSIEUR VAROC;

EMBRACING

A Selection of most Beautiful Gems,

AND PARTICULARLY FOUR LANDSCAPES,

BY N. POUSSIN, DE KONING, MILLE, AND ALLAGRAIN:

AND ST. JEROME AT DEVOTION, BY PAULO VERONESE.

AND OF

A BURGOMASTER,

RESIDING AT ROTTERDAM;

EMBRACING THE MOST BEAUTIFUL SELECTION BY

OSTADE	METZU	P. POTTER	WOUVERMANS	TENIERS
K. DU JARDIN	BOTH	POLEMBERG	G. DOW	PYNAKER
C. DOLCE	NEEFS	SCHALKEN	VANHUYSUM	GONSALES
LE NAIN	CUYP	L. DA VINCI	RUBENS	GREUSE, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MR. PHILLIPS,

AT HIS GREAT ROOMS,

No. 73, New Bond Street,

On FRIDAY 28th, & SATURDAY 29th JUNE, 1822,

AT ONE O'CLOCK EACH DAY,

By Order of the Assignee of M. VAROC, and the Consignees at Amsterdam.

May be Viewed Two Days preceding the Sale, and Catalogues, at Two Shillings and Sixpence each, then had at Mr. PHILLIPS's, 73, New Bond Street.

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CONDITIONS OF SALE.

First . . . THE highest bidder to be the buyer; and if any dispute shall arise between two or more bidders, the lot so disputed shall be immediately put up again and resold.

Second . . No person to advance less than 1s.—above five pounds 5s.—and so on in proportion.

Third . . . The purchasers to give in their names and places of abode, and to pay down £25. per cent. if required, in part of payment of the purchase-money.

Fourth . The lots to be absolutely cleared away, with all faults and errors of description, without reference to the identity of Subject or Master, at the purchaser's expence, within one day after the sale.

Fifth . . *As this auction is made on condition of prompt payment, the remainder of the purchase-money to be absolutely paid on or before the Delivery.*

Sixth . . Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, shall be made good by the defaulters at this sale.

Lastly . . But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged, and also warehouse charges for the occupation of such lots as may not be cleared within the time aforesaid.

First Day's Sale,

FRIDAY, the 28th day of JUNE, 1822,

Commencing at One o'Clock.

CARRE - -	1	A Small Landscape and Cattle, and a Figure sleeping
F. LAURA - -	2	Polyphemus and Galatea
POUSSIN - -	3	A group of Six Children at Play
GERAD SEGHERS -	4	A group of FLOWERS environing the portrait of *Cardinal Barromeo*
LE DUC - -	5	A Musical Party
VITRINGA - -	6	A Calm, with Boats and Vessels
CUYP - -	7	A small Marine View
ELSHIMER -	8	A ditto Landscape, Cattle and Figures
CORNELIUS VISCHER -	9	Two Children with a Mouse-trap—known as an engraved picture by *Vischer* himself
ZORG - -	10	The Interior of a Kitchen, with a Woman preparing Vegetables—small
CUYP - -	11	A Grey Horse and Groom in a Landscape
CIGOLI - - -	12	Adoration of the Magi
CIGNANI - -	13	Portrait of a Himself
THOMAS WYCK -	14	Interior of a Chemist's Elaboratory
PARMEGIANO - -	15	Holy Family, attended by Saints
CORREGIO - -	16	Virgin and Child
N. POUSSIN -	17	A spirited sketch, a Land Storm, for a large picture
STELLA - -	18	Virgin, Child and St. John
BAUR - - -	19	A Calm, with many Vessels; clear and silvery as Vandevelde

VINKERBOOM -	20	The Creation
DROELING - -	21	Portrait of the Emperor Bonaparte in his Imperial Robes
RIGAUD - -	22	Portrait of Lewis XV. in his Robes
BRECKLENCAMP -	23	A Woman cutting Cabbages
P. LAURA -	24	*Pair*—Venus and Adonis, and Companion
METZU - -	25	A Woman cleaning Fish
BRECKLENCAMP -	26	An Interior, with a Dutch Family of distinction
VAN DALEN - -	27	Interior of a splendid Saloon, with persons of distinction at table; equisitely finished
DITTO - - -	28	The companion; equally fine
HOLBEIN - - -	29	Portraits of the Countesses of Bedberg and Essentz; *curious and rare*
HACKAERT - -	30	A Landscape with Travellers; fine sunny effect
A. OSTADE -	31	A Dutch Boor holding a Jug; true to nature
METZU - -	32	The BONNET ROUGE—a charming cabinet bijou, full of fine effect
RAPHAEL - -	33	Le Belle Jardiniere
SCHIDONE -	34	Holy Family
A. CARRACCI -	35	Holy Family, small
ELSHIMEER -	36	A *curious* representation of subjects from the Old and New Testaments
ZUCCARELLI - -	37	An Italian Landscape, with Cattle and Figures
BLOOT -	38	An Affray in a School Room, with many Figures, *undoubted*
P. WOUVERMANS -	39	A Landscape, with Sportsmen, Spaniels, Hounds, returning from the Chace, &c.
LE DUC - - -	40	An *Interior*, with a *Corps du Garde*, very highly finished
OMEGANCK -	41	A View in Holland, with Meadows intersected by a Canal, enriched by Groups of Cattle, a Ferry Boat and Figures—*surprisingly finished*

REMBRANDT	42	A Portrait in a College Cap
OMEGANCK	43	A Group of Sheep and Goat depasturing in a Meadow, on the Banks of a River
CASTIGLIONE	44	Jacob and Rachael
VANDERMULEN	45	A Battle of Cavalry—*very spirited*
JANSON	46	A Landscape with Cattle and Figures, and Architectural Ruins
RUYSDAEL	47	A Rocky Landscape with Waterfall—very spirited
ROTTENHAMER and BREUGHEL	48	The Bath of Diana, in a beautiful Landscape by Breughel the Figures, by Rottenhamer
BERKHEYDEN	49	A View near ROME, with the Ruins and Buildings, and Cattle and Figures in the foreground
SCHALKEN	50	A Lady traversing a Garden with a lighted Candle, and skreening it from the Wind by her Robe
WATTEAU	51	A *Garden Scene* with Ladies, and Musicians playing on the Flute—*a true and unquestionable gem*
REMBRANDT	52	The Philosopher in his Study
ADRIAN BROWER	53	The Interior of a Cabaret with Figures—a *true* gem of this master
MOLYN	54	View on the Environs of HAERLEM, with figures by *J. Wouvermans*
RUYSDAEL	55	Landscape, with Cottages and Figures
MOULS	56	HELENA FOREMAN (Wife of Rubens) as a *beautiful Young Shepherdess*, with Hat adorned with *Fearn, Wheat-ears, Berries and Poppy*
P. WOUVERMANS	57	Shooting at the Bird—very highly finished
P. WOUVERMANS	58	Halt of Cavaliers near the Wall of a Chateau
BREEMBERG	59	A *Village Fete*, with Architectural Buildings, and Figures dancing—the perspective fine, and the whole *finished in a superior manner*
RAOUX	60	A *Female Artist* sketching the Portrait of her Lover, as reflected on the wall by candlelight

FIRST DAY'S SALE.

P. NEEFS	61	The *Interior of a Church* by *day-light*, with *Figures* by FRANKS—an inimitable bijoux
DITTO	62	A *Ditto* by *night, of equal merit*
VANDERHEYDEN	63	The Church of the Catholics, and the Quay at Amsterdam
D. TENIERS	64	A *Cavern Scene*, with Hermit at Devotion, *a rich and precious gem of the master*
GERARD HOET	65	A pair, *Fetes* to *Flora* and *Pomona*, elegantly composed—from the collection of the celebrated amateur STOLF
BEGA	66	A Dutch Fair, with Quack Doctor, and variety of Figures
A. V. VELDE	67	A Landscape, Cattle and Figures, very highly finished
LA HIRE	68	History, writing on the Wings of Time
VANHUYSUM	69	The Muscle Eaters *highly finished, and undoubted*
WATTEAU	70	Children Swinging and amusing themselves in a Garden
CUYP	71	The Head of a Sheep—*painted with wonderful correctness and truth*
BREUGHEL	72	View of a Town on the borders of a Canal, with Boats and Figures
VANDERNEER	73	A Moonlight View on a Canal, with Cottages, &c. truly magical
PYNAKER	74	*A Mountainous and Woody Landscape*, with *River and Boat* in the distance; in the foreground is a loaded Waggon with Oxen, and their Drivers reposing; *a sparkling gem*
HOBBIMA	75	*A charming Landscape*, with Cottages and Figures; *lightly and elegantly touched*
GRATZ	76	A Landscape with PORTRAITS, *highly finished*—the works of this master are *scarce*

L. DA VINCI	- -	77	St. John in contemplation—a chef d'œuvre of this great painter
G. DOW	- -	78	An old Woman, emptying a brass jug from the window—most elaborately finished
STEENWICK	-	79	An Interior, View of a Church *at night*, lighted by a flambeau, the figures by *Elshimer*
JAN STEIN	-	80	The *Interior* of a DUTCH PUBLIC HOUSE with a variety of Figures
		81	A fine BRONZE of the GLADIATOR repellens, *on a pedestal*
POLEMBERG	-	82	The *Ascension of the* VIRGIN, surrounded by Angels—most elaborately finished
N. POUSSIN	-	83	A NYMPH and SATYR, in a *Landscape*
JAN STEEN	- -	84	The "Fete de Village," in which Groups of Peasants are variously amusing themselves, brilliantly coloured
WEENIX	- -	85	A Landscape, with Architectural Buildings and Figures—*a crisp and rich specimen*
GONZALES	- -	86	A *Portrait* of the ARTIST himself at the age of 29, painted in 1646, and is *engraved* by PONTIUS. The artist is represented holding the *gold chain* presented him by his patron the PRINCE OF ORANGE
P. GRYETT	-	87	Dead Game and Birds with Spaniel, in a Landscape
MOLENAER	-	88	A *Marriage Feast* with many Figures
ALLEGRAIN	-	89	A rich *cabinet* LANDSCAPE and Building in the vicinity of Rome, with figures in the foreground
RUBENS	- -	90	The Departure of Lot and his Family from Sodom, conducted by Angels; a magnificent cabinet picture by this great painter
		91	A LANDSCAPE with Mill and Figure—*a beautiful composition, in his best time and manner*
TERWESTEN	-	92	The *Sacrifice* of HERCULES to MINERVA

DAVID RYCKAERT -	93	The *Interior* of a DUTCH KITCHEN, with Figures cooking Poultry, Fish, and Culinary Utensils
PROCACCINI - -	94	The Virgin and Child attended by Angels
HOLBEIN - -	95	A *highly finished* PORTRAIT
ALLEGRAIN - -	96	A *grand and richly composed* LANDSCAPE, with Buildings and Figures, the *chef d'œuvre* of the master of N. Poussin
PAUL BRILL	97	The Entrance to a Forest by the side of a Lake, with Figures by *Mechau*—highly finished
VANDERHEYDEN -	98	The Entrance to a Town in HOLLAND, with Ruins and Buildings—and the Figures by A. VANDEVELDE—*fine*
LE BRUN - - -	99	St. Peter delivered—*a drawing*

BRONZES & MARBLES, & BOOKS ON ART.

100	Two *antique* marble bustos
101	A *bronze* bust of Louis XVI.
102	A *real* BUHL COMMODE with DRAWERS; the inlaying beautifully designed, and the mountings correspondently rich
103	A FAUN with the *infant* HERCULES
104	The HERMAPHRODITE, a *bister bronze* on a round *greyot* marble plynth
105	A *marble* bust of THE DAUPHIN
106	A ditto of Nero when young
107	A *bronze* of PREVILLE the celebrated Comedian and Singer playing the Guittar; with his favorite monkies, on a pedestal
108	A *bronze,* finely modelled, of the VENUS *accroupa,* on a pedestal
109	A ditto of *Hercules* with his club

110 Two small ANTIQUE ditto on fluted columns and plynths

111 A ditto bust of *Caracalla*, on marble pedestal

112 A *bronze* of VENUS with the Lobster, on a *verde antique* and statuary pedestal, with an *amethyst* CAMEO

113 A small *antique* draped figure, on a verde and ormolu pedestal and plynth

End of the First Day's Sale.

Second Day's Sale,

SATURDAY, the 29th of JUNE, 1822,

Commencing at One o'Clock.

PICTURES.

	LOT	
SCHAGEN - - -	114	HEAD of St. John, *full of expression*
J. MIEL - - -	115	A *Vineyard*; with the Grape-gatherers receiving from the Grower the reward of their labours
BROWER - -	116	Dutch Boors drinking
SWANEVELDT -	117	A Landscape, Building and Figures
	118	A bronze of a Nymph, on statuary column
LINGLEBACK - -	121	*A Landscape with a variety of Figures and Horses*, beautiful and highly finished, *not inferior to Wouvermans*, well preserved
WATTEAU- -	122	A Musical Party, in a Landscape, Singing and Playing the Guitar
BREUGHELL -	123	A *beautiful cabinet* LANDSCAPE, with Canal and Bridge, enriched by Boats and Figures
S. WATTEAUX -	124	A Garden Scene, with *LADY and GENTLEMAN singing and playing the Guitar*
	125	The Ascension of the Virgin, with Saints in Adoration
VANDER CAPELLA	126	A CALM, with numerous Ships, Boats and Figures, clear and transparent, a pleasing picture of this charming Master
TEMPESTA -	127	A Sea Storm
DUSART - -	128	An Interior of a Cabaret with Boors regaling

MEIRIS - -	129	Vertumnus and Pomona
RUYSDAEL -	130	A Landseape and Figures with a Mill, and Church in the distance, *after a fall of Snow*
J. JORDAENS -	131	The *Infant* JESUS in a Cradle, and St. John leaning on his Shoulder, with Lamb, &c. *beautifully coloured*
BORSOM - -	132	Interior of a Stable with Cows
CALABRAZE -	133	Our Saviour and his Disciples going to Emmaus
ELSHIMER - -	134	A Landscape, *small*
BRAWER - -	135	A Tabajie
GREUZE - -	136	"Le Jeune Philosophe"—a beautiful specimen of this scarce master
VAN OS - -	137	A Flower Piece—beautifully painted, nearly equal to Vanhuysum
VAN GOYEN -	138	A *Winter Scene*, View on a Canal, in Holland, with Figures Skaiting
HANS HOLBEIN -	139	Two *curious* miniature PORTRAITS of Our Saviour and Magdalen
WILLIAM HEUSCH	140	A *pleasing Landscape* with a Cataract, and Cattle crossing a Bridge, and Cavaliers on horseback —*equal to* BOTH
E. VANDERNEER -	141	An INTERIOR, a *Lady* (*dressed in satin*) washing her hands, with an attendant Page—*finished in a most surprising manner*
PH. WOUVERMANS	142	A Landscape, with Horses and Figures, at an Inn Door—fine
BELLINI - -	143	*The Death of Virginia*, a curious and interesting picture—elaborately composed and finished—UNIQUE, *and in the most perfect state*
VANDYCK -	144	Virgin and Child
WEENIX - -	145	An upright Landscape with Group of Sheep

JAN STEEN - -	146	*Interior of an Apartment* with the PAINTER, full of glee, holding a glass of wine: his WIFE by his side, and his *Friend* lighting his pipe—a *humourous* and pleasing cabinet specimen
MEIRIS - -	147	*A Man selling Fish to a* LADY; *rich in colour, and highly finished*
ECKHOUT - -	148	An Interior, with Ladies and Gentlemen richly dressed; equal to the finest works of Terberg
TENIERS - -	149	*The Water Doctor*, a cabinet bijou
P. WOUVERMANS -	150	A Horse Fair
VANDERNEER & CUYP	151	View on a Canal with Vessels, Horses and Figures
REMBRANDT -	152	Portrait of a Lady with a Fan
WATERLOO - -	153	A Landscape, View on a Road Side with Cottage and Figures, and a Church, *equal to Hobbi ma*
RUBENS -	154	An Historical—*a sketch for a large picture*
G. DOW - -	155	The WATER DOCTOR; a celebrated picture by this master
CUYP - - -	156	Cows in a warm Landscape, with a View on the Maes; the City of Dort in the distance
CARLO DOLCI - -	157	Head of a Female; full of sweet expression, and of most delicate execution
TERBURG - -	158	An Interior (engraved)
OSTADE - -	159	A *Village Feast*, with many figures
TENIERS -	160	*The Exterior of a Cabaret*, with Figures playing at Bowls — from the Collection of the DUC D'ALBERG
WEENIX - -	161	A Landscape with Architectural Ruins and Figures
LE NAIN - -	162	The CARD PLAYERS, formerly in the Collection of the MARQUIS of HEADFORT, *reputed as one of his finest pictures*
ASSELYN - -	163	*View of the Ponto Mola*, with Figures, very fine

	MILLE - -	164	A MAGNIFICENT LANDSCAPE with Figures —equal to the works of his great master *Poussin*
	POLEMBERG -	165	View of a Mountainous Country, with Ruins, Buildings, and Historical Group of Figures; *a cabinet bijou*
	VANDERMEER DE DELFT	166	An Interior, with the Family variously occupied a first rate specimen of this rare master
	A. OSTADE -	167	The EXTERIOR of a Farm House, with Jocund Peasants drinking and amusing themselves; clear and silvery; a brilliant gem
	ISAAC VANDEVELDE	168	*The* CITY *of* LONDON, *before the Fire of* 1666—*The view is taken from the banks of the Thames, and forms an historical panorama of antient London*
	LAURENT DE LA HIRE	169	A pair *allegorical*, the figures elegantly outlined, beautifully draped and coloured
	VAN DYCK - -	170	*Portrait* of *HENRIETTA MARIA* of France, Wife of Charles the 1st, in a black robe trimmed with lace and ribbons
	P. POTTER - -	171	A Landscape with Herdsmen attending Hogs; this extraordinary picture is of the most exquisite finish, and painted with great truth to nature—*a capital and extraordinary effort of this master*
	HACKHAERT and BERGHEM	172	A *rich woody* LANDSCAPE, with a Stag and Sportsmen dashing through a Lake—a warm evening scene
	J. OSTADE - -	173	A Winter Scene, with a variety of Figures amusing themselves on the Ice; highly finished
	DE KONING - -	174	A rich Landscape, with an extensive View over a fine Woody Country, intersected with Rivers and studded with Villages; this extraordinary and splendid work of art cannot but be esteemed equal to the finest works of *Rembrandt*

BACKHUYSEN -	175	A FRESH BREEZE, with a Packet Boat arriving, and a variety of Vessels under sail and in the Offing
P. VANDYCK -	176	Susannah and the Elders, richly coloured, and of exquisite finish
VANDYCK - -	177	Portrait of CHARLES II: Son of Henrietta Maria and Charles I.
VICTOR - -	178	JOSEPH *explaining his Dream to Jacob,* with many Figures attentive to his narration
REMBRANDT -	179	The ADORATION of the MAGI, *an extraordinary fine specimen of the master*
QUINTIN MATZYS	180	The *Bankers or Misers registering their Wealth* a choice and perfect specimen
A. V. VELDE -	181	A Winter Scene, with Figures on the Ice
N. POUSSIN -	182	A *grand classical* LANDSCAPE, enriched with the story of ORPHEUS and EURIDICE—*a sublime specimen of this great master,* formerly in the possession of LOUIS KING of HOLLAND
TENIERS - -	183	A (small) Landscape and Figures
	184	A GROUP of Boys playing at *Blindman's Buff,* in BRONZE
HOBBIMA -	185	A *rich sunny* LANDSCAPE with Man angling in a Lake—and Travellers passing to the left along a road
BERCHEM -	186	A Group of Cattle fording a Brook, painted in his best time—the Animals drawn with beauty and correctness—a very capital picture, engraved, from the Collection of M. de Calonne
D. TENIERS, JUN.	187	*The Temptation of St. Anthony,* with many Figures. This picture is unquestionably one of the most highly finished, and in his silvery tone—in perfect preservation, and engraved by *Le Bas*

188 A bronze bust of a Faun

189 A pair of MAGNIFICENT ROYAL SEVE VASES, richly and beautifully enamelled, and embellished with gold pencilling

190 A pair of ditto, equally fine

295 JAN STEEN - 191 TWELFTH NIGHT, *full of characteristic humour*, and in which the artist has introduced the portrait of himself and family

46 DUSART - - - 192 Exterior of a Cottage, with Peasants merry-making

P. VERONESE - - 193 ST. JEROME at devotion, the VIRGIN and CHILD in the clouds—this grand picture is *particularly noticed by several esteemed writers on art*, and is from the church of the monastery of *St. Benedict at Mantua*, where it formed a companion to the noble *Communion of St. Jerome*, in the possession of the *Directors of the British Institution* —truly capital

385 W. VANDEVELDE 194 A CALM, with variety of ships, sloops, &c. *in his silvery tone—a cabinet bijoux* of the highest quality of art

BRONZES, BOOKS, &c.

195 *Two* Terra Cota Figures, *modelled by WATTEAUX*

196 Pair of *Red Granite Urns*, on pedestals

197 A *bronze of CLEOPATRA, beautifully draped*

198 The *CABINET* de M. Boyer

199 Le Brun's Gallery, 3 vol. *fine impressions*

200 The *CABINET* de Pouillain, ditto

201 Ditto de Choiseul

THE END.